

CINEMATOGRAPHIC HISTORIAL

David Reznak was born in Madrid in 1969. Between 1989 and 1992 he studies at the San Francisco Art Institute. He has directed six short films and one long www.laosamayormenosdos.com. CC1682 is his second long documentary. In 1999 he funded the Independent Cinema "La Enana Marrón", where films outside the commercial circuits are screened. Jury and programmer at various festivals, he gives seminars and talks at universities and schools. More info www.davidreznak.com

Mercado de imagenes (Market of images)

16 mm / colour-w/b / sound / 10 min./ 1992

Every Sunday sellers and merchandise get to the same corner, the same side of the street.

Selected in:

- Mediterranean Festival of New Filmmakers de Larissa (Greece)
- IV Festival de Cine experimental de Madrid
- Festival de Cine Etnográfico y Sociológico de Saintes (France)
- Festival Internacional de Cine de Huesca

Al por mayor (Wholesale)

16 mm / colour-w/b / sound / 5'30 min./1994

A wholesaler market. When it's closing time vegetables and fruits sail controlled by a women team armed with hoses and spades. The needy take advantage.

Selected in:

- Festival Internacional du Cinema Independant de Chateauroux (France).
First Price.
- Festival de Cortometraje de San Roque (Cádiz)
- Festival de Cine Experimental de Madrid
- Maratón de Espectáculo (Barcelona)
- Muestra nacional de Cortometrajes (Madrid)

El pueblo protagonista y espectador (The village actor and onlooker)

16 mm / colour / optic sound / 30 min./ 1995

In a frame of a kind of life that vanishes, the farmer brings two elements into line with each other with incredible easiness: party and hard work. Through movement from one event to another, transitions are hardly unnoticed, getting everything together to form an Hispanic rural net.

Selected in:

- Festival de Cine Independiente de Elche
- Certamen Europeo de Cine Rural y de la Pesca de Avilés
- Festival Internacional de Cortometraje "Vila do Conde" (Portugal)
- Festival Internacional de Cortometraje de San Roque (Cádiz)
- Festival Internacional du Cinema Independant de Chateauroux (France)

Como anoche amaneca (As the sun falls down it rises)

16 mm / colour / optic sound / 10 min./ 1996

A trip diary through República Dominicana.

Selected in:

- Festival Internacional de Cortometrajes de Cracovia (Poland)
- XVI Festival Internacional de Cine Independiente de Badalona.
Price to the best documentary.
- Festival de Cine Independiente de Barcelona "L'Alternativa 97"
- Maratón de Espectáculo (Barcelona)
- Festival Internacional de Cortometraje de San Roque (Cádiz)
- Festival de Cine Independiente de Elche
- Festival de Cine Experimental de Madrid
- Festival Internacional du Cinema Independant de Chateauroux (France)
- Ann Arbor Film Festival (E.E.U.U.)
- The foundation "La Caixa" buys the rights for the cinemateque of their museum "la caixa Forum"

Rosario de charcas

16 mm / w/b /sound / 22 min./ 1998

The Manzanares river is probably, of all the capital rivers, the one that inspires less passion. It only provokes smiles of contempt and disastrous images; nevertheless, on weekends it is the setting for a unique social event in the capital...

Selected in:

- Festival de Cine Experimental de Madrid
- Festival de Cine Independiente de Barcelona "L'Alternativa 98"
- XXI Festival Internacional de Cine de San Roque (Cádiz).
Price to the best documentary.
- XIX Festival Internacional de Cine de Kelibia (Túnez)
- Festival Internacional du film d'environnement de Paris
- 1ª Muestra de documentales independientes de Madrid
- Festival Internacional de Cine Documental del Mediterraneo

La Osa Mayor menos Dos (The great bear minus two)

16mm, 98 min, colour, 2006. V.O with English or French subtitles

More information: www.laosamayormenosdos.com

Like the train that brings you from Madrid to Leganés (town where the film was shot), and shows you the back shop of factories and towns, that path that only the railroad takes; staying at the Mental Hospital becomes like watching society behind the scene. Madness has a primitive power for revelation: revelation that what is dreamy is to be real, that illusion has no limits. All reality is reabsorbed by fantastic images.

This documentary has been filmed throughout a year to portrait punctual events of each season, follow the cycles of the younger patients, the improvement or even rehabilitation of the healthier, and irreversibility of the eldest.

Festivals and projections :

- III Festival internacional de documental independiente de cadiz. Cadiz .doc. Spain
- V Festival Internacional de Documentales de Barcelona. Docupolis
- XII Festival Internacional de Cine Independiente de Barcelona. L' Alternativa

Best documentary

- XV Semana de Cine Experimental de Madrid
- XII Biennale du cinéma espagnol d'Annecy (France)
- Festival Internacional de Cine Independiente de Medellín. Colombia
- XXXVI Festival de cine de Alcalá de Henares. Sección "Miradas para un nuevo milenio"
- XXIX Festival Cinéma du Réel. Section « hors les murs ». Paris
- III Lucca international film festival. Italy
- Numero Projecta 07. Lisboa
- Nominada a los premios Luís Buñuel de cinematografía 2006
- Sala de cine « La Enana Marrón »
- Escuela Superior de Artes y Espectáculos. TAI. Madrid
- Facultad de Ciencias Sociales de Segovia
- Escuela Lacaniana de Psicoanálisis de Madrid
- Filmotecas españolas: Included in a program title, "Looks for a new millennium" of 15 spanish feature films produce between 2000 and 2006 that is shown in Spanish cinemateques
- Filmoteca de Valencia
- Filmoteca española. Cine Dore. Madrid
- Instituto Cervantes: Included in a program of five long Spanish documentaries produced in the last two years, that is shown in the Cervantes Institutes through out the world.
- Instituto Cervantes de Paris
- Maison de la culture IBN Khaldoun / Instituto Cervantes de Túnez
- Instituto Cervantes de Praga
- I muestra de cine invisible. Valle de Benasque. Huesca.
- ATA (Artist Televisión Access). San Francisco. USA
- Instituto Cervantes de Albuquerque. USA
- Espacio de Arte Contemporáneo de Castelló
- Kino im Sprengel. Hannover. Germany
- Instituto Cervantes de Fez. Moroco
- Caixaforum Tarragona. Documental+debate
- Caixaforum Lérida. Documental+debate